

TOTO

INTRO

1/8

17 **G_M** **E_b** **F** **C** 20

P.M. -----

3 3 3 3 X 3 3 5 3 5 X 3 5 7 8 5 5 X 7 8 5 5 5 5 5 X 5 7 5

21 **G_M** **E_b** **F** **C** 24

P.M. -----

3 3 3 3 X 3 3 5 3 5 X 3 5 7 8 5 5 X 7 8 5 5 5 5 5 X 5 7 5

Da Coda

1. **E_b** **F** 25 26

P.M. -----

5 3 5 X 3 3 7 5 7 X 5 3 3 2

8 INTERLUDE

27 **G_M** **E_b** **F** **C** 30

3 5 5 3 (3) 2 3 3 2 3 5 5 3 3 5 2 (2)

2. **E_b** **F** **G_M** **G_M/F** **G_M** **G_M/F** 31 32 33 34

P.M. -----

5 3 5 X 3 3 7 5 7 X 5 7 3 1 -1/2 3 1 3 2

PRE-CHORUS

35 36 37 38

E $\flat$ **B $\flat$** **F** **E $\flat$** **G $\flat$ M**

39 40 41 42

E $\flat$ **B $\flat$** **F** **E $\flat$** **w/BAR**

$\frac{1}{2}$

CHORUS

43 44 45 46

B $\flat$ **F/A** **G $\flat$ M** **DM7**

47 48

E $\flat$ **F $\sharp$ US** **w/BAR** **F**

$\frac{1}{2}$

49 50 51 52

B $\flat$ **F/A** **G $\flat$ M** **DM7**

DAL SEGNO

53 **E $\flat$** **F $\sharp$ SUS** **F** **E $\flat$** **F $\sharp$ SUS**

54 **w/BAR**

55 **3** **1/2**

56 **3** **2** **3** **2**

57 **E $\flat$** **F** **G $\sharp$ M** **G $\sharp$ M/F** **G $\sharp$ M** **G $\sharp$ M/F**

58 **P.M.**

59 **3** **2** **3** **2**

60 **3** **2** **3** **2**

PRE-CHORUS 2

61 **E $\flat$** **B $\flat$ 5** **F** **E $\flat$** **G $\sharp$ M**

62 **1** **1** **1** **1**

63 **1** **1** **1** **1**

64 **1** **1** **1** **1**

65 **E $\flat$** **B $\flat$ 5** **F** **E $\flat$** **w/BAR**

66 **1** **1** **1** **1**

67 **1** **1** **1** **1**

68 **1/2** **6** **8** **6** **8** **7** **5**

CHORUS 2

69 **B $\flat$** **F/A** **G $\sharp$ M** **D $\sharp$ M7**

70 **1** **1** **1** **1**

71 **1** **1** **1** **1**

72 **1** **1** **1** **1**

E $\flat$ **F $\sharp$ SUS** **w/BAR** **F**

73 74 $\frac{1}{2}$

B $\flat$ **F/A** **G $\sharp$ M** **DM7**

75 76 77 78

E $\flat$ **F $\sharp$ SUS** **w/BAR**

79 80 $\frac{1}{2}$

CHORUS 3

B $\flat$ **F/A** **G $\sharp$ M** **DM7**

81 82 83 84

E $\flat$ **F $\sharp$ SUS** **w/BAR** **F**

85 86 $\frac{1}{2}$

B $\flat$ **F/A** **G $\flat$** **DM7**

87 88 89 90

E $\flat$ **F $\sharp$ SUS** **F**

91 92

E SOLO

B $\flat$ **F/A** **G $\flat$**

93 94 95

DM7 **E $\flat$** **F $\sharp$ SUS** **F**

96 97 98

Bb **F/A** **GM**

99 $\frac{1}{2}$ $\frac{1}{2}$ 100 $\frac{1}{2}$ 101 FULL

(10) 10 (10) 13 8 8 6 6 10 10 10 10 8 8 8 6 5 6 7 8 8 6 10 11 10 13 13 13 11

DM7 **Eb** **FSUS** **F**

102 $\frac{1}{2}$ 103 w/BAR 104

10 11 13 11 10 13 11 10 (10) $\frac{1}{2}$ 12 12 10 12 12 (12) 10 10 12 10 13 12 10 13 10 13 X 15 15

Bb **F/A** **GM**

105 $\frac{1}{2}$ 106 $\frac{1}{2}$ 107 FULL FULL

15 13 13 15 15 15 13 13 17 13 15 13 13 13 15 13 17 $\frac{1}{2}$ (17) 17 15 15 18 18 18 FULL FULL

DM7 **Eb** **FSUS** **F**

108 FULL FULL FULL $\frac{1}{2}$ 109 FULL 110 w/BAR

20 FULL FULL FULL $\frac{1}{2}$ 17 15 15 15 14 17 15 17 18 17 17 15 14 15 -1/2

E $\flat$ w/BAR ----- **F#D $\flat$** **F**

111 112

1 1 1 1 1

17 (17) 15 3 3 2

F OUTRO

G $\flat$ **E $\flat$** **F** **C**

113 114 115 116

3 5 5 3 (3) 2 3 3 2 3 5 5 3 3 5 5 (5) 3 3 2

G $\flat$ w/BAR **E $\flat$** **F** **C**

117 118 119 120

-1/2 -1

3 5 3 <5> 3 3 2 3 5 5 3 3 5 2 (2)